

R. Schumann / M. Apik
 „Zwölfeliedchen“
 oder „Liedchen“

Partitur für Orchester in variabler Besetzung

(Streicher + Holzbläser ad. lib.)
 + Klavier (Orgel) „ „

- Entgegen der Bläser-/Streichereinteilung in der Partitur ist es auch gut, wenn die Violinen auch die Flötenstimmen mitspielen.

- Die Flöten können trotzdem mitspielen (ad. lib.) überlassen aber die Soli den Streichern (evtl. alle Streicher bei Soli - ohne Bläser)

5.2 fröhlich

R. Schumann / M. Apitz "Ernteliedchen" oder "Liedchen" Artikulationshinweis (nicht langsamer) - ebenso T. 10/18

Handwritten musical score for "Ernteliedchen" or "Liedchen" by Robert Schumann, arranged by M. Apitz. The score is for a string quartet and includes piano accompaniment. The tempo is marked "fröhlich" (lively).

Violin I (VI.): Solo-Fe. (VI.), *Tutti*, *mf/Wdh. mp*, *breit*. Includes notes for *Artikulationshinweis* and *breit*.

Violin II (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*.

Violin III (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*.

Violin IV (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*.

Viola I (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*. Includes *Viola ad. lib.* and *Viola* markings.

Viola II (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*.

Viola III (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*. Includes *ad. lib.* and *(Viola)* markings.

Viola IV (VI.): Solo-Fe., *Tutti*, *mf/Wdh. mp*, *breit*.

Violoncello I (Vc. I): *Tutti*, *breit*, *mf/Wdh. mp*. Includes *baß evtl. in Oktaven* and *(oder 1 Okt. tiefer) - s. "zusätzl. Vc."*.

Violoncello II (Vc. II): *Tutti*, *breit*, *mf/Wdh. mp*. Includes *A D G D A A7* chord markings.

Piano (Kb.): *Tutti*, *breit*, *mf/Wdh. mp*. Includes *Kb.-verstärk.* and *"-ersatz"* markings.

Organ (Orgel): *Tutti*, *breit*, *mf/Wdh. mp*. Includes *Zusätzliches Vc. (Viola IV)* and *l.H.* markings.

Pedal (Ped): *Tutti*, *breit*, *mf/Wdh. mp*.

13

ad. lib. *Tutti*

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a circled number '13' and a sequence of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Contains a sequence of eighth notes with a '9' written below.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled '8' and 'ad. lib.' marking, followed by a sequence of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a circled '8' and 'ad. lib.' marking, followed by a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Musical staff 12: Treble clef, key signature of two sharps. Starts with a 'Solo' marking and contains a sequence of eighth notes.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

breit

breit

breit

Fis⁷

G

A

A⁷

D A (E A E)

långsamer (a tempo)

22

3

0

>1

3

2

(wie T.1)

(Viola)

D - A A7 D A D A7 D G D E7 A7 D